



**2018/2019 Division & Class Report  
to the  
ACerS Board of Directors**

Division/Class: Art, Archaeology and Conservation Science Division

Current Division/Class Officers: (complete as appropriate for your Division or Class)

Chair: Blythe McCarthy  
Chair-Elect:  
President:  
President-Elect  
Vice-chair: Patricia Marie McGuiggan  
Vice-President:  
Secretary: Glenn Gates  
Secretary-Elect:  
Secretary/Treasurer:  
Treasurer: Marie Jackson  
Trustee: Ed Fuller  
Parliamentarian:  
Counselor:  
Counselor:  
ACerS Board of Directors Liaison: Mario Affatigato  
PCSA Division Delegate: Shannon Rogers

Incoming Division Officers: (complete as appropriate for your Division or Class)

**Note:** most Divisions change officers at the ACerS Annual Meeting in October (MS&T). If your Division changes officers at another time, please indicate when incoming officers will begin their terms: \_\_\_\_\_

Chair: Patricia Marie McGuiggan  
Chair-Elect:  
President:  
President-Elect  
Vice-chair: Glenn Gates  
Vice-President:  
Secretary: Marie Jackson  
Secretary-Elect:  
Secretary/Treasurer:  
Treasurer: Jamie Weaver  
Trustee: Ed Fuller  
Parliamentarian:  
Counselor:  
Counselor:

Summary of Meetings and Activities Held/To Be Held (from Oct. 2018 through Oct. 2019):

This is the 6<sup>th</sup> full year of AACS. This year we maintained 100 members. The member count is down from 123 in last years' report, but the same as the prior year. We hope that planned sessions in the Pan American and PACRIM13 congresses will bring us new members.

We held a highly successful symposium at MS&T2018 (October 2018) in Columbus, "Art and Cultural Heritage: Reverse Engineering". We had 15 presentations in 2 sessions during the single day scheduled. The combination of talks that included the perspectives of artists, scientists and those interested in replicating objects garnered much interest. Our keynote was by Lucy Cooper from the Harvard Art Museum on Jun Ware ceramics. We previously obtained ACerS supplemental funds to offset costs for funding the MS&T18 registrations for Ron Bishop, Senior Research Archaeologist at the Smithsonian Institution, and Silvana Carrizo, an Argentinian metallurgy scholar, who also received support for travel. Again, the AACS Executive kindly thanks ACerS for generous supplemental funding.

We will hold our 4th symposium for the division, at PACRIM13. October 27-31, 2019, in Okinawa, Japan: "**Analysis of Cultural Heritage: Discoveries and Understanding.**" Organizers are Glenn Gates, Blythe McCarthy and Darryl Butt. Keynote speaker is Anya Dani, Art Conservator, at the Okinawa Institute of Science and Technology who will speak on the history and conservation of Okinawan ceramics. ACerS supplemental funds (\$2500) were used to offset the expenses of the keynote speaker, and symposia participants including early registration and travel as there are no student or post-doc presentations. We have 13 presentations in 2 sessions scheduled. We look forward to participating in what is a new venue for AACS.

The AACS Executive Committee has submitted a nomination for a ACerS Fellow, and we hope to be able to continue with at least one fellow nomination from the division every year.

Finally, we are pleased to recognize the efforts of the AACS Secretary, Marie Jackson and coauthors Oleson, Moon, Zhang, Chen and Gudmundsson, for the article "Extreme durability in ancient Roman concretes" in the ACerS *Bulletin* (97:5 p.22-28. 2018)

Future Planned Meetings/Activities (from Nov. 2019 – Oct. 2020):

1. July 2020: Pan American Ceramics Congress, July 20-23, 2020 in Panama City, Panama.

**"Materials Approach to Art, Architecture, and Archaeology in The Americas."** Organizers are Christina Bisulca, Darryl P. Butt and Fumie Iizuka.

2. October 4-8, 2020: MS&T20, in Pittsburgh, PA, titled **"The Art and Cultural Heritage."** Organizer Marie Jackson and Glenn Gates.

**New Initiatives/Opportunities:**

AACS Executive Committee proposed the first AACS award, the ***Anna O. Shepard Award*** in recognition of her pioneering work in the analysis and description of pottery and ceramics from 1930 to 1973. A description of the award and the selection criteria have been drafted, with submission to the Board Parliamentarian for review in August and hopefully, ACerS approval in September 2019.

**Action Items for ACerS Board Consideration at September 28, 2019 meeting:**

None to report

**Issues/Concerns:**

Membership remains an area requiring attention. The membership of the Division has been relatively flat for the past few years, hovering around 100 members. There is considerable competition from other organizations for the types of interdisciplinary members that we seek. We need to continue to work on recruitment both within and outside of the society.

**Additional Items of Note:**

We are looking forward to testing the new collaboration platform on the ACERS website.

**Financial Statement: (Including year-end summary of expenditures from the Division's Funds)**

Attached

Submitted By: Blythe McCarthy